

SCHEDULE

Temporality (Tendencies in architectural and urban research)

2014 (5 hec)

Place: Department of Architecture and built environment, LTH.

Course leaders: Gunnar Sandin and Mattias Kärrholm

Monday 3/11	13.00 Reception 13.30 Introduction 14 Lecture (Mattias Kärrholm) 16-18 Presentation of pre-course assignments 19.30 Dinner
Tuesday 4/11	9 Seminar I: Rhythms and mobility 11 Lecture (Gunnar Sandin) 13 Lunch 14 Seminar II: Event time/Clock time 16-18 Seminar III: Waiting
Wednesday 5/11	9 Seminar IV: The concept of time-space 11 Seminar V: Planning and the precarious space of time 13 Lunch
Monday 1/12	13.15-18 Presentation of final assignments (w. Brighenti, Stoppani and Yaneva) 19.30 Dinner
Tuesday 2/12	KI 9 Seminar VI: Architecture: enduring, ephemeral, moving, dust KI 11 Lecture I (Albena Yaneva) KI 13 Lunch KI 14 Lecture II (Andrea Mubi Brighenti) KI 16 Lecture III (Teresa Stoppani)
Wednesday 3/12	9- 12 Presentation of final assignments (with Stoppani) 12 Lunch

Literature to be read and discussed at the seminars

Texts marked with an * can be considered as voluntary extra reading. All other texts are to be read and discussed at the seminars

Seminar I: Rhythms and mobilities

- Brighenti, A. M. (2014). Mobilizing Territories, Territorializing Mobilities. *Sociologica*, 8(1)
- * Brighenti, A, M. (2014) Early morning – A temporal interstice in urban life, *Lo Squaderno* 32.
- Kärholm, M (2014) Time-space Territorology – Territorial Productions and Temporary Use at Malmö's Main Square in 1978 and 2013 (submitted article).
- Lefebvre, H (2004) *Rhythmanalysis, Space, Time and Everyday Life*, Continuum, London, 5-26
- * Muliček, O., Osman, R., & Seidenglanz, D. (2014). Urban rhythms: A chronotopic approach to urban timespace. *Time & Society*, 1-22

Seminar II: Event time/Clock time

- Sokolowski, R. (2000). "Temporality" in *Introduction to Phenomenology*. Cambridge University Press. pp. 130-145.
- Deleuze G. 1989. *Cinema 2, The Time Image*, University of Minnesota Press, Minneapolis, pp. 78-83.

Seminar III: Waiting

- Bishop, P. 2013. "Surveying 'The Waiting Room'", *Architectural Theory Review* 18, 2 135-149.
- * Bissell, D. 2007. "Animating Suspension: Waiting for Mobilities, *Mobilities*, 2, 2 277-298.
- Kärholm M and Sandin G. 2011 "Waiting places as temporal interstices and agents of change" *TRANS, Internet Journal for Cultural Studies*, 18, June 2011.

Seminar IV: Time-space

- Massey D, *for space*, Sage, London, p. 17-35
- Merriman P, 2011, "Human Geography without time-space", *Transactions of the Institute of British Geographers* NS 37, 13-27.
- Schatzki T, 2010, *The Time-space of Human Activity* (Rowman & Littlefield: Manham), pp. 1-20.

Seminar V: Planning and the precarious space of time

- Mareggi M (2012) "Urban rhythms in the Contemporary City" in *Space-Time Design of the Public City* (eds Henckel, Thomaier, Könecke, Zedda and Stabilini, Springer, Heidelberg.
- Robins M. and Eldridge A. 2009. "Cities at night" *Planning the Night-time City*, Routledge, London, pp. 10-23
- Sandin, G. (2013) Democracy on the Margin: Architectural Means of Appropriation in Governmental Alteration of Space, *Architectural Theory Review*, 18:2, 234-250

Seminar VI: Architecture: enduring, ephemeral, moving, dust.

- Latour B & Yaneva A. 2008, "Give me a Gun and I will make all Buildings Move" in *Explorations in Architecture: Teaching, Design, Research*, ed. R. Geiser, 80-89. Basel: Birkhäuser.
- Stoppani, T. (2007). Dust revolutions. Dust, informe, architecture (notes for a reading of Dust in Bataille). *The Journal of Architecture*, 12(4), 437-447.

- Stoppani, T. (2007). Dust projects: on Walter Benjamin's Passagen-Werk and some contemporary dusty makings in architecture. *Journal of Architecture*, 12(5), 543-557.
- Stoppani, Teresa (2013) 'Antigone's Dissident Dustings: coatings, revolutions and the circularity of dust', in Ines Weizman (ed.), *Architecture and the Paradox of Dissidence*, Oxon UK and New York: Routledge, pp. 117-127 [11 pages] ISBN: 978-0-415-71408-2 (hbk) ISBN: 978-0-415-71409-9 (pbk)
- Yaneva, Albena. 2013. "Actor-network-theory approaches to the archaeology of contemporary architecture." *The Oxford Handbook of the Archaeology of the Contemporary World* (2013): 121.
- *Yaneva A. 2012 *Mapping Controversies in Architecture* (Ashgate, Farnham), 25-46.