



19/04/2013

LUNDS TEKNISKA HÖGSKOLA

Lunds universitet

Department of architecture and built environment

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Head of department

Announcement:

10th Annual AHRA Research Student Symposium: *Facts and Fictions*

Department of Architecture and Built Environment, Lund University Friday 3rd May 2013

The AHRA invites Phd students and researchers in the architectural humanities to take part in 10th Annual Student Research Symposium, which will be arranged by ResArc, and will take place on Friday 3rd May 2013 at the Department of Architecture and Built Environment, Lund University. The symposium provides an international platform for PhD students/candidates in the architectural humanities to meet, present and discuss their work.

In two parallel sessions, 22 papers will be presented. The symposium will feature a keynote presentation by Mark Jarzombek, Professor of the History and Theory of Architecture, MIT. Title of his lecture: *Global History in a Non-Global World*. The symposium is free to attend.

Symposium Theme: Facts and Fictions

Architecture is a question of both facts and fiction. There are material realities to sense, and there is a vision of possibilities for a future. Architectural research was for a long time dedicated to empirical studies that searched to define "how things are". Issues that concerned creative judgement, critique and methodological alternatives were left to the practitioners to handle. In the wake of trans-disciplinarity, approaches like research by design and critical research became important for the domain of architecture. The scope has become wider and includes, apart from recent achievement in the arts and humanities, also the creative parts of the design practice, and this situation triggers the emergence of new theories and methods. This one-day symposium is dedicated to a critical and constructive discussion about this new landscape.

Practical Information:

- The conference takes place at [LTH-School of Architecture, Solvegatan 24](#) in Lund, May 3
- The conference is free of charge and all meals are free.
- Saturday, May 4, there will be an additional post conference for senior researchers and academic advisors. For PhD students who prefer to stay an extra day, there will be separate activities arranged.
- We recommend the following possibilities for accommodation. If you will have problems finding a room, please let us know and we will try to help you out:

<http://grandilund.com/>

http://www.concordia.se/start_en.asp

<http://www.lillahotellet.com/hie.html>

<http://www.hotelloskar.se/en>

<http://www.hotelideon.com/en/>

<http://eng.graddhyllan.dana1.se/216-201-welcome.htm>

How to get there:

The main airport in the area is Copenhagen International Airport ([Kastrup](#)).

From here you can take a train direct to Lund. For time table etc., please see:

<http://www.skanetrafiken.se/templates/StartPage.aspx?id=16125&epslanguage=EN>

Symposium Program

May 2

18.00 Welcome reception, Great Hall, Lund School of Architecture, Sölvegatan 24

May 3

09.00 Registration and coffee, Great Hall of the School of Architecture, Sölvegatan 24

09.30 Lars-Henrik Ståhl and Sarah Lappin: *Facts and Fictions* Kick-Off, Great Hall

Session one

Room	A: 4057	A: 5072
10.00	JEMMA BROWNE <i>Spatial Stories Urban Memory</i>	JAN HIETALA <i>Closure and disclosure – a seemingly cool approach disclosing a hot subject</i>
10.30	EVA CHEUNG & ADRIAN LO <i>Behaviorological Study of the Fiction in Hong Kong and Guangzhou Streetscapes</i>	LIZ WALDER <i>Smoke and mirrors: deconstructing the award to the RIBA Royal Gold Medal</i>
11.00	FREDRIK TORISSON <i>Outlines of a Utopian Platform for Architecture Research</i>	LORI SMITHEY <i>Three of Architecture's Fictions: Metaphor, Mechanism, Movement</i>
11.30	THOMAS RIVARD <i>Fictionalising Facts: Mapping and Narrative as Instruments of Performative Urbanism</i>	COSTANDIS KIZIS <i>National and International Appropriations of Architectural Archetypes</i>
12.15	Mark Jarzombek: <i>Global History in a Non-Global World</i> , Great Hall	
13.30	Lunch, Restaurant & Café Bryggan, IKDC, Sölvegatan 26	

Session two

Room	A: 4057	A: 5072
15.00	SHUNTARO NOZAWA <i>Modernity at Home: the Making of Life-style and the Quest for Shumi (Taste) in Japan, 1905-1918</i>	CHRISTIAN PARRENO <i>Boredom in Architectural Thought</i>
15.30	KASPER LAEGRIN NIELSEN <i>The Modern Movement between Formalism and Contextualism: The 1940s Monumentality Debate Revisited</i>	SAEED ASGHARZADE <i>Architectural Theory and the "Is-Ought" Problem</i>
16.00	ROBERT GASSNER <i>Diachronic Studies of Dwellings – the Case Study of Two Houses in Vanløse by Architect Edvard Heiberg</i>	DAN-IONUT JULEAN <i>Themes of the Jewish Diaspora: Facts and Fictions in Contemporary Architecture – the Case of Daniel Libeskind</i>
16.30	MARIE-MADELEINE OZDOBA <i>The « International Style » through the prism of mass media and visual culture : The General Motors Technical Center (1949-1954)</i>	ADRIAN LO <i>Eisenman's Paradoxical Traces of Fiction</i>
17.00	Coffee break	

Session three

Room	A: 4057	A: 5072
17.30	RICHARD JAMES MACCOWAN <i>Biomimicry, biomimetics, bio-what?</i>	HUI-JU CHANG <i>The Modern Transformation of Meiji Authority Architecture through 'Civilised' Agents</i>
18.00	WILTRUD SIMBÜRGER <i>Challenging the Bifurcation Monster. Towards a Generative Method for Architectural Investigation</i>	DANA POP <i>The Built Environment as a Mnemonic Device: Facts and Fiction</i>
18.30	PHILLIP LANGLEY <i>Tactile Programming: 'Material Computing' For Architectural Design</i>	SARAH RIVIÈRE <i>Sedition, Stance and Structures of Rhetoric: Stasis is Not Static</i>
19.10	Sandra Kopljar: <i>Defining Brunnsbö</i> g - on excursion and intervention into Science Village Lund, Great Hall	
19.30	Sum-up, Great Hall	
20.00	Dinner, Fullskalelaboratoriet, Lund School of Architecture, Sölvegatan 24	

May 4

09.30	Mark Jarzombek: <i>Supervising Architecture Research</i> , Great Hall
10.30	Coffee break
11.00	Seminar about <i>Supervising</i> for senior researchers and supervisors, optional for PhD students, room A:4057
	<i>Or</i>
	Excursion to the Fictive and Factual landscape of a future Science Village in Lund, guided by Sandra Kopljar, PhD student
13.00	Lunch, Restaurant & Café Bryggan, IKDC, Sölvegatan 26
14.00	Departure

About ResArc

The Swedish research school, ResArc, is a collaboration between the Schools of Architecture at KTH Stockholm, Chalmers University Gothenburg, Lund University and Umeå University with the aim of strengthening architectural research, education and collaborative projects at national and international levels. ResArc was launched in February 2012 and is coordinated and administered by the Department of Architecture and Built Environment at Lund University.

Link:

http://www.arkitektur.lth.se/doktorander/resarc_swedish_research_school_in_architecture

About AHRA, Architectural Humanities Research Association

AHRA is a non-profit academic organisation that provides an inclusive and comprehensive network for researchers in architectural humanities across the UK and overseas. It promotes, supports, develops and disseminates high-quality research in the areas of architectural history, theory, culture, design and urbanism.

Link: <http://www.ahra-architecture.org>

