



Phd Course: Participatory Practices in Art and Architecture (PPinAA)

November 12-13 2015

Description, Purpose & Aims

The course, which comprises **1,0 hec** is formed in relation to a symposium, and will discuss ways in which participatory techniques can be developed within, or outside of, official public consultation in architectural or otherwise site-related processes.

The two-day symposium “PP in AA” wants to reexamine the issue of participation in contemporary art and architecture practices. In recent decades, art and architecture’s engagement with concerned publics and communities have manifested in a range of different ways. These participatory efforts have also been frequently criticized by political scientists, geographers, planning theorists, architects, artists, and art theorists: instead of creating more democratic spatial processes and outcomes, it has been argued that dialogue processes fail to have long-lasting effects or even become complicit in the agenda of neoliberal urban redevelopment. Against these criticisms, it can instead be argued that a range of participatory possibilities exist today which might fruitfully be explored, even if the outcomes of such exploration is not immediately calculable. The symposium “PP in AA” attempts to reread ‘participation’ through the concepts of translation, listening, and urban curating.

The symposium will utilize various formats, including keynote lectures, reviews of projects, participatory research actions, and roundtables.

Course design and Examination

The theme of the symposium is addressed through the participants’ questions raised to the lecturers at the symposium. It is a requirement, in order to be credited for the course as a PhD student, that you participate in the main parts of the symposium. Furthermore, that you formulate beforehand, and present in the symposium, a question of relevance in written and oral format.

The course is open for the ResArc affiliated doctoral students as well as for other doctoral students. The course does not render any free accommodation, however meals are provided for without cost.

Please assign to the course by sending a mail to gunnar.sandin@arkitektur.lth.se

Course leaders are Gunnar Sandin (formal responsibility), Meike Schalk and Apolonija Šušteršič. Other lecturers/researchers may be involved in examination.

Literature, suggestions

- Awan, Nishat; Schneider, Tatjana; Till, Jeremy, (2011) *Spatial Agency: Other ways of doing Architecture*, London and New York: Routledge.
- Blundell Jones, Peter; Petrescu, Doina; Till, Jeremy (2005) *Architecture and Participation*, London: Taylor & Francis.
- Franck, Karen; von Sommaruga Howard, Teresa (2010) *Design Through Dialogue*, : Chichester: Johan Wiley and Sons.
- Hoffman, Susanne (2014) *Architecture is Participation: Die Baupiloten Methods and Projects*, Berlin: Jovis.
- Jeanne van Heeswijk (2007): *Systems* /text by Carlos Basualdo, Marjolein Schaap, Axel Lapp [...et al.]. - Berlin : The Green Box Kunst Editionen.
- Lindholm, Teresa; Oliveira e Costa, Sandra; Wiberg, Sofia (2015) *Medborgardialog - demokrati eller dekoration? Tolv röster om dialogens problem och potential i samhällsplanering*. Stockholm: Arkus #72
- Sandin, Gunnar (2013) "Democracy on the Margin: Architectural Means of Appropriation in Governmental Alteration of Space", *Architectural Theory Review*, vol 18, no. 2, London: Routledge, 234-250.
- Schalk, Meike (2007) "Urban Curating. A Practice of Greater Connectedness". In Petrescu, Doina. *Altering Practices. Feminist Politics and Poetics of Space*. London/ New York: Routledge.
- Šušteršič, Apolonija (2013) *Hustadt Inshallah: Learning from a participatory art project in a trans-local neighbourhood*, dissertation, Lund: Lund University, Malmö Art Academy