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In Search of Utopia in the Silent Rebellion: An investigation of Architecture Practices in Liberating the Potentials of Spaces between Formal and Informal

The “Ands” in our today urbanity is not only separating or connecting the specific and isolated packages but it is also an articulating logic. The whole reality is the fluctuant layers consisting of the “Ands”, overlapping each other. Looking at the urban realities is like looking through a whole reflection of different realities on each other, a complex outcome which is neither this nor that, but it's this “And” that. Within this ambiguity, the images in movement and changes, the confusion of orders, and the cities being overloaded of different realities where the dichotomies of contradictions has lost their traditional meaning, we are dealing with informal “And” formal city. However we can't really perceive the cities as binaries of formal and informal anymore.

My research interest starting from urban informality focuses on the relation between formal and informal. In the encounter of formal and informal, the “And-spaces” as the third space emerge. Inspired by Saskia Sasses, I would call these spaces, “Spaces of Silence”. These spaces could be the context for architecture dealing with informality. Through several case studies and the concept of “Spaces of Silence” I am investigating the possible formations of emancipation in this encounter. I investigate how architecture practices can liberate these potentials and introduce an alternative to the capitalist space production.