Urban Territoriality: Mapping Socio-Material Practices and Everyday Borders in Public Space

This project aims at developing methodologies for studying public space, and to contribute to understanding the relations between the material and the social. In the mainstream methods for studying public space, the variety of socio-material relationships are often reduced to allowing only for limited descriptions of how the built environment, greenery, artefacts etc. are co-acting in social processes. Materialities related to the social are found in for example socio-economical comparisons of residential areas, but then only as statistical categories such as densities and building types.

Globalization, migration and urbanization calls for new understandings of the interplay between the material and the ways in which we live together as strangers. How does the material aspect of public space relate to social processes such as homogenization and segregation? I am approaching this question from a territorial perspective, meaning studying the ways in which times and spaces are occupied, by who, and for what purposes. Studying territorial productions also enables considering the scope of spatio-temporal claims inclusively, from informal appropriations and associations to planned and administrated strategies.

Mappings of place-specific socio-material practices are in this project expected to develop 1.) knowledge of how social processes interact with materialities in public space, and 2.) a theoretical and methodological framework, a territoriography. This tool will allow for further studies of public space when planning and designing a society of evolving pluralism.