

WRITING ATELIER
 PHD LEVEL, ARCHITECTURE
 &
 12-13 SEPTEMBER 2018, LUND
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The Writing Atelier is an intensive writing workshop for PhD students. We expect students in their second or third year to join the experimental writing atelier to explore analytical and practical approaches to writing. The seminar **aims** at offering participants an opportunity to:

- 1) practice different writing techniques, and study, in a learning-by-doing fashion, different texts and approaches that might be useful for the theoretical frameworks of the dissertations;
- 2) reflect on the different formats of writing employed in a dissertation and the writing process itself as a form of empirical thinking;
- 3) explore various techniques of producing arguments through data.

Format – discussions of texts written by the students (1 page to bring in class following the instructions below)

The workshop is targeted at PhD students in their second or third year of study, who:

- Are interested in the practice of writing, and are ready to experiment with different formats of writing, to work individually and in-group.
- Are at the point of analysing and translating this data into written outputs (thesis or articles).
- Have encountered specific problems in the process of writing and ready to solve them.
- Enjoy writing and are determined to embark in academic modes of publishing!

Schedule

1 ST SESSION	2 ND SESSION	3 RD SESSION
Time - itb	Time - tbc	Time - tbc
THE JOY (or STRUGGLE) OF WRITING	ATTACHMENT - The Love of Technology	SPACE/SPACING

1ST SESSION
– THE JOY (OR STRUGGLE) OF WRITING

Instructions: Describe one moment/scene/day/particular event from your experience of writing!

Choose between Joy or Struggle! It cannot be both.

Please, note there is no reading for this session!

Please note the text does not have to be written in a particular tradition!

The text should be descriptive, not analytical.

The text should contain one argument (not several...)

The text should not exceed 500 words.

At the end of your text you can formulate a question to me, and the others at the seminar (to be discussed in class).

Please, send the texts to everyone **by 10 September, end of the day!**

2ND SESSION
– ATTACHMENT – THE LOVE OF TECHNOLOGY

The sociology of taste and attachment plays a special role in this exercise. It helps us to understand architectural/urban practices not simply as agonistic field of ‘trial of strength’ between human and non-human actors, but also as a home place of passion, attachment, persistence, and endurance, together with the subtle asymmetries that ground them.

Writing exercise: describe an attachment to something – 1 page!

Readings

Latour, B. (1999) “Factures/fractures. From the concept of network to the concept of attachment”, in Res special issue on Fatura, N°36, Autumn 1999, pp.20-31 <http://www.bruno-latour.fr/sites/default/files/downloads/76-FAKTURA-GB.pdf>

Hennion, A. (2010) “Loving music: from a sociology of mediation to a pragmatics of taste”, *Revista Comunicar*, 2010, vol. XVII, n. 34, pp. 25-33. <http://eprints.rclis.org/17415/>

3RD SESSION**– SPACE/SPACING – WALKING IN/ WALKING WITH/**

Writing exercise: AFTER you read the chapters from De Certeau and Latour

- 1) describe a chosen experience of walking a la De Certeau (**150 words!**)
- 2) describe the same experience of walking in pragmatist fashion (a la Latour) (**150words!**)

Readings

De Certeau, M. *The Practices of Everyday Life*, Berkeley: University of California Press, 1984. Chapter VII, Walking in the City, pp 91-110.

<http://users.clas.ufl.edu/rogerbb/classes/berlin/de%20certeau.pdf>

Latour, B. (1996) “Trains of thoughts —Piaget, Formalism and the Fifth Dimension”, in *Common Knowledge Winter 1997*, Vol.6 n°3, pp. 170-191.

<http://www.bruno-latour.fr/sites/default/files/downloads/71-PIAGET-SWISS-VERSION.pdf>