



Temporality, the impact of time in architecture and planning

5 hec

November and December 2014

Temporality has become a major trend in the social sciences as well as in urban and architectural research. The trend does not have a simple origin but have materialized from theory as well as practice during the early 2000s: from the translation of Lefebvré's *Rhythmanalysis* into English, to the legislation of Urban time plans in Italy through the so called Turco act. In architecture and urbanism, the quickly increasing number of temporary use projects in architectural practice (mapped in publications such as *Urban Catalyst*, *Spatial Agency* and *The Temporary City*) and the rising importance of urban cultural events are other points in the case.

In this course we address temporality as a theme of research, both from a theoretical and a methodological perspective. Temporality and time are studied through key concepts of urban and architectural research such as materiality, space and visibility. The course is focused on investigating what a temporal perspective on architecture/urbanity could be, and takes a wide and interdisciplinary approach in this efforts ranging from philosophy and sociology, through human geography to architectural and urban design. This means that concepts such as "occasion", "duration", "diachrony", "synchrony", "timing", "chronology", "protention" and "retention" will be addressed and discussed in relation to issues of relevance in architectural theory.

Purpose & Aims

The purpose of the course is to give the participants an opportunity to investigate how the "temporal turn" in the humanities and social sciences relate and can be made to contribute to the development of architectural and urban research. The objectives of the course are to provide opportunities for doctoral students to get an overview of trends, approaches, theories and practices in a contemporary theme of research, and to provide an introduction to how this can be related and integrated into architecture theory and research.

Examination

The students will receive their grade based on active seminar participation and on an individual assignment in which student discuss his/hers PhD-project (or another project of own choice) in the light of the theories, methods and research on temporality discussed through-out the course.

Course design

The course is structured around six different themes:

- The concept of time-space
- Event time/Clock time/Duration/Historical cuts
- Planning and the precarious space of time
- Waiting
- An architecture on the move
- Rhythms and everyday life

The course will consist of two sessions, scheduled for late autumn 2014 (3rd to 5th November, and 1st to 3rd December). Each session includes four seminars (3h each) and two lectures (2h each), comprising both text seminars and seminars discussing the work done by the students (including pre-course assignment during the first session, and then the final assignment presentation at the end of the second session).

Teachers & lecturers

The course leaders are Gunnar Sandin and Mattias Kärrholm. Other senior researchers from ResArc will also be involved. Invited international researchers include Andrea Mubi Brighenti, Teresa Stoppani and Albena Yaneva.

Participation

The course is open for the ResArc doctoral students as well as others. The course is limited to 18 students, and enrolled ResArc students will have priority if the number of applicants exceeds this limit.

Literature (a few suggestions)

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