Focusing on everyday life

Within architectural theory, as well as within the social sciences in general, a renewed interest has emerged regarding how actions and phenomena of everyday life – like eating, walking, travelling, gathering, breathing, listening, and so on – can be studied in relation their social and material settings. The course *Focusing* on everyday life, deals with research on the mundane through new perspectives on the impact that seemingly trivial phenomena may have on the built environment, as well as how architecture and urban design are essential for the formation of quotidian life.

This course provides opportunities to achieve an overview of everyday life as a subject of study, as a research approach and as a design practice. Accordingly, we will discuss *themes, theories* and *methods*, including:

- Architectural research concerned with everyday life
- Philosophy of everyday life
- Ethnographical methods and techniques
- Everyday life and societal changes

The course can be taken as a 7,5 ECTS course that includes three workshops in April, June and September, or as a 2,5 ECTS course that includes only one workshop in September.

Course leaders: Prof. Mattias Kärrholm (Lund University), Ass. Prof. Gunnar Sandin (Lund University) and Prof. Albena Yaneva (Manchester University)

Confirmed guests: Prof. Andrea Mubi Brighenti (University of Trento), PhD Jennifer Mack (KTH Stockholm), PhD Jesper Magnusson (Malmö University), Ass. Prof. Eja Pedersen (Lund University) and PhD Kajsa Lawaczeck Körner,

Dates and sessions

Session 1: April 25-26 (In Lund LTH)

Introductory lectures by Albena Yaneva, Mattias Kärrholm and Gunnar Sandin. Short writing exercises around ANT-inspired ethnography. Seminars on preassignments and proposed tetxs.

Session 2: June 13-14. In Lund (LTH)

Lectures on the philosophy of everyday life by Andrea Mubi Brighenti. Different research perspectives on everyday life introduced by Jesper Magnusson, Eja Pedersen and Kajsa Lawaczeck Körner. Seminars based on proposed course literature. **Session 3:** September 13, in Stockholm (KTH). This session will be held in connection to the Making Effect Research Festival arranged at Arkitekturmuseet in Stockholm by the Swedish Schools of Architecture during September 14th to 16th. It will here be possible to also attend a series of public events and lectures. Session 3 will also be announced as an international workshop.

During the 13th, Jennifer Mack lectures on ethnography. There will be seminars on participants' texts and ethnographic experiments with Albena Yaneva, Mattias Kärrholm and Gunnar Sandin.

<u>Application:</u> Apply by sending a statement of interest to resarc@arkitektur.lth.se Deadline is March 31st. **Please note whether you want to read the whole course (all three sessions), or just attend session three (September 13).**

Literature (preliminary list)

- Akrich, M. (1992) The De-scription of Technical Objects. In Shaping Technology/Building Society: Studies in Sociotechnical Change, eds. W.E. Bijker & J. Law, pp. 205–224. Cambridge, MA: MIT Press.
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- Hennion, A. (2010) "Loving music: from a sociology of mediation to a pragmatics of taste", *Revista Comunicar*, 2010, vol. XVII, n. 34, pp. 25-33.<u>http://eprints.rclis.org/17415/</u>
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- Latour, B. (1991) "The Berlin Key or How to Do things with Words", In P.M. Graves-Brown Matter, Materiality and Modern Culture, Routledge, London pp.10-21.
- Latour, B. (1999) "Factures/fractures. From the concept of network to the concept of attachment", in Res special issue on Factura, N°36, Autumn 1999, pp.20-31 http://www.bruno-latour.fr/sites/default/files/downloads/76-FAKTURA-GB.pdf
- Laurier, E., Whyte, A., & Buckner, K. (2001). "An ethnography of a neighbourhood café" *Journal of Mundane Behaviour*, 2(2), 195-232.
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- Moran, J. (2008) Queuing for Beginners, Profile Books.
- Pink, S (2012) Situating Everyday Life. Sage.
- Sheringham, M. (2006). Everyday life: Theories and practices from surrealism to the present.
- Stewart, K (2007) Ordinary Affects, Duke University Press.
- Treviño, J. A. (Ed.). (2003). Goffman's Legacy. Rowman & Littlefield Publishers. OUP.
- Yaneva, A. (2009). Making the social hold: Towards an actor-network theory of design. *Design and Culture*, 1(3), 273-288.