



## **TRANSVALUATION: Challenging the formation of knowledge**

**an investigative space for PhD students, post docs and senior researchers**

March 17-18, April 1-2 2014. Chalmers Architecture, Gothenburg

This course is part of a larger project that was set up in 2013 by a group of concerned academics, all involved in the creative disciplines. The core group will now broaden the discussion to other interested researchers by means of three initiatives: a course, a conference and a book.

The course creates an investigative space for PhD students, post docs and senior researcher to engage with a core theme of **transvaluation and the poetics and politics of values**, challenging the current formation of knowledge. It contests norms of indicator-driven evaluation of research, so amplified through the Bologna process, and thus challenges academic cultures responding to such systems of evaluation. Alternatively, it searches for visionary, utopian and maybe 'impossible' approaches. It also challenges the participants to step outside the safe routines of practice, professional identity and the comfort of reproducing what you already know. **Instead it trusts the competence among artists, and architects to constantly remake, reconfigure, recompose and re-interpret complexities through the material, through worlding.**

**Together with philosophers we will also encourage the abilities to think the impossible through speculative utopian thinking.** Thus, with a hands-on approach to the craft and criticism of research, the course advances through the formation of our individual and shared curiosities towards the (re-)formulation of values and future learning needs, allowing different topics, concepts, themes and perspectives of research to collide and combine in an emergent, open-ended flexible structure of known and unknown. **By connecting poetics and politics of value with worlding and speculative utopian thinking we start to shape the new university where knowledge is not driven by evaluation indicators, but by true curiosity, speculative thinking and the making of values. This is what we mean by transvaluation.**

The course is an advanced profile doctoral course within ResArc, Swedish Research School in Architecture, in collaboration with the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg, and in contact with the National Artistic Research School. It is a step towards a conference (November 2014) and a book production (spring 2015).

**Course sessions:** The course takes place at Chalmers Architecture and will be organised in two sessions, of each 1,5 days, revolving around one overall themes: 'worlding' and 'U-topos'. Session 1, Worlding: March 17-18, 2014; Session 2, U-Topos: April 1-2, 2014.

### **More information and application:**

<http://www.chalmers.se/en/departments/arch/research/Doctoral%20programmes/Courses%202014/Pages/Transvaluation.aspx>

[http://resarc.se/.](http://resarc.se/)

**Last date of application:** Friday, February 20, 2014