Call for abstracts:

Please apply with a short bio (50-100 words) and an abstract that responds to the following five questions. Describe (in no particular order):

Your research interest: What do I want to know and why?

Paths for learning: What do I have to know to pursue my research?

Your practical knowledge: What do I know through my practice and experience?

Knowledge in your field: What is already known about my topic?

Relevance: What would the effects of my intervention be?

The call is free of charge. All submissions will be peer-reviewed.

Important dates:

31 August 2020
Please send an email including your abstract and bio to research.eda@ar.tum.de.

7 September 2020
Notification of acceptance and feedback from the scientific committee.

28 September 2020
For Trajectories, send us your 5-minute pre-recorded presentation (using ZOOM or the recording function of MS PowerPoint/Apple Keynote) via https://wetransfer.com.

To enable lively discussions, access to the pre-recorded Trajectories presentations will be granted three days prior to the event.

Keynote speakers:
Isabelle Doucet is professor of theory and history of architecture at Chalmers University of Technology, in Gothenburg. Her books include The Practice Turn in Architecture: Brussel after 1968 (1995) and Transdisciplinary Knowledge Production in Architecture and Urbanism: Towards Hybrid Modes of Inquiry (2011), edited with Nel Janssens. Since joining Chalmers, Isabelle initiated the research project ‘Women Architects and 1968’, beginning with pilot research on women graduates at Chalmers. As part of the Chalmers-wide Gender Initiative for Excellence (Gini), Isabelle acts as the ACE department’s local coordinator. Between 2017–2019, she was involved as a researcher in the Mellon Multidisciplinary Research Project called Architecture and / for the Environment, coordinated by the Canadian Centre for Architecture (CCA) and supported by Andrew W. Mellon Foundation.

Momoyo Kajima graduated from the Faculty of Domestic Science at Japan Women’s University in 1991. She founded Atelier Bow-Wow with Yoshiharu Tsukamoto in 1992. She has served at the Art and Design School of the University of Tsukuba since 2000, currently as an associate professor (2009-). Since 2017, she is professor of Architectural Behaviorology at ETH Zurich. While engaging in design projects of houses, public buildings and station plazas, etc., she has conducted numerous investigations of the city through architecture such as Made in Tokyo and Pet Architecture. She was the curator of the Japan Pavilion at the 16th Venice Architecture Biennale.


Scientific committee:

Ute Beneseker (KTH); Monica Billger (UTH); Ben Rousseau (TUM); Irina Davidovic (ETHZ); Dietrich Erben (TUM); Catharina Gabrielson (KTH); Katja Grillner (KTH); Janina Gousey (TUD); Carol Hein (TUD); Ulrike Karlsson (KTH); Daniel Koch (KTH); Emma Nilsson (UTH); Thaleia Konstantinou (TUD); Ferdinand Ludwig (TUM); Jennifer Mack (KTH); Helena Mattsson (KTH); Christina Pech (KTH); Barbara Pinner (UCL; Ilse Reimov (TUD); Gunnar Sandin (LTH); Sören Schöbel-Rutschmann (TUM); Gerhard Schubert (TUM); Thomas (TUD); Ulrika Karlsson (KTH); Hilde Remoy (TUD); Gunnar Sandin (LTH); Catharina Gabrielsson (KTH); Katja Grillner (KTH); Janina Ute Besenecker (KTH); Gerhard Schubert (TUM); Philip Ursprung (ETHZ); Udo Weilacher (TUM)

2020

Approaching

research

in

architecture

Programme:

All times CEST, Note: BST will be 1 hour earlier.

Thursday, 8 October 2020
9.45
Introduction
10.00–10.45
Breakfast address: Momoyo Kajima, Architectural Ethnography, response/Q&As
11.00–11.45
Trajectories I, parallel sessions
12.00–12.45
Trajectories II, parallel sessions
13.30–14.15
Lunch address: Isabelle Doucet, Thinking and Writing through Practices, response/Q&As
14.30–15.15
Orientations I, parallel sessions
15.30–16.15
Evening address: Bryony Roberts, Expanding Modes of Practice, response/Q&As

Friday, 9 October 2020
9.45
Introduction
10.00–10.45
Breakfast address: Jane Rendell, Practicing Ethics, response/Q&As
11.00–11.45
Trajectories III, parallel sessions
12.00–12.45
Orientations II, parallel sessions
13.30–14.15
Concluding roundtable conversation

Keynote speakers:

Bryony Roberts is an architectural designer and scholar. Her practice Bryony Roberts Studio, based in New York, integrates methods from architecture, art, and preservation to address complex social conditions and urban change. The practice has been awarded numerous prizes including the Architectural League Prize, New Practitioners New York from AIA New York and the American Academy in Rome’s Prize for 2016–18. In tandem with her design practice, Roberts instigates research and publication projects about designing in response to social and cultural histories. She guest-edited the recent volume Log 46, Expanding Modes of Practice, edited the book Tabula Plena: Forms of Urban Preservation (2016), and co-guest-edited Log 31, Neo-Ancient. She has also published her research in the Harvard Design Magazine, Praxis, Future Anterior, and Architectural Record. She teaches architecture and preservation at the Columbia University Graduate School of Architecture, Planning and Preservation in New York.

Meike Schalk (KTH Stockholm)
Torsten Lange (TU Munich)
Andreas Putz (TU Munich)
Frank van der Hoeven (TU Delft)
This two-day event, hosted by TU Munich, TU Delft and KTH Stockholm, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent ‘turn to practice’ manifests itself, first and foremost, in the flourishing of empirical and performative approaches. It can also be noted in the shift towards contemporary history, critical heritage studies etc., which employ a host of experimental methods, and forms of dissemination. Finally, the workshop also recognises the emergence of research practices by practitioners. Our goal is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices. International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate.

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1. **What do I want to know and why?**

This two-day event, hosted by TU Munich, TU Delft and KTH Stockholm, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent ‘turn to practice’ manifests itself, first and foremost, in the flourishing of empirical and performative approaches. It can also be noted in the shift towards contemporary history, critical heritage studies etc., which employ a host of experimental methods, and forms of dissemination. Finally, the workshop also recognises the emergence of research practices by practitioners. Our goal is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices. International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate.

2. **What do I want to pursue my research practice?**

Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day synchronous workshop will take place on ZOOM and focus on dialogue. Sessions will be strictly 45-minutes long, allowing for discussion. Days will begin and conclude with a short address. To amplify, refresh, and expand discussion on research practices, we welcome two types of contributions: a) *Trajectories*, sessions with five 5-minute individual presentations, and b) *Orientations*, workshop- or roundtable-based group conversations with three to five participants.

Please apply with an abstract, either; a) addressing your individual research; or b) as a group addressing a research topic or question you consider crucial. Note: The 5-minute *Trajectories* presentations will be pre-recorded. The contributions to *Orientations* will be self-moderated.

3. **What do I know through my practice experience?**

Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day synchronous workshop will take place on ZOOM and focus on dialogue. Sessions will be strictly 45-minutes long, allowing for discussion. Days will begin and conclude with a short address. To amplify, refresh, and expand discussion on research practices, we welcome two types of contributions: a) *Trajectories*, sessions with five 5-minute individual presentations, and b) *Orientations*, workshop- or roundtable-based group conversations with three to five participants.

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4. **What is already known about my topic?**

Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day synchronous workshop will take place on ZOOM and focus on dialogue. Sessions will be strictly 45-minutes long, allowing for discussion. Days will begin and conclude with a short address. To amplify, refresh, and expand discussion on research practices, we welcome two types of contributions: a) *Trajectories*, sessions with five 5-minute individual presentations, and b) *Orientations*, workshop- or roundtable-based group conversations with three to five participants.

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5. **What would the effects of my intervention be?**

This workshop is part of the program of the BauHow5 Alliance including the Swedish research school ResArc (TUM, TUD, UCL, ETHZ, CTH, LTH, KTH) and funded by the Erasmus+ project SABRE. The workshop can be counted as one module of the doctoral course ‘Approaching Research Practice in Architecture: Theory, Methods, Ethics’ (7.5 ECTS). Find more information about the course and apply here: https://www.ar.tum.de/en/research/doctoral-studies.