

Approaching Research Practice in Architecture. Five Questions

Dates: Thursday 8th and Friday 9th of October 2020

Venue: Zoom

This two-day event, hosted by TU Munich, TU Delft and KTH Stockholm, takes as its point of departure the growing interest in practice-oriented research in the broadest sense, including expanding modes of work in well-established areas of architectural research such as architectural history and theory or urban and landscape studies. This recent “turn to practice” manifests itself, first and foremost, in the flourishing of empirical and performative approaches. It can also be noted in the shift towards contemporary history, critical heritage studies etc., which employ a host of experimental methods, and forms of dissemination. Finally, the workshop also recognises the emergence of research practices by practitioners. Our goal is to reflect upon the multitude and diversity of current research practices. This event also marks the beginning of a doctoral course on research practices.

International doctoral candidates with an interest in practice-oriented formats in architecture and adjacent fields, who are either already pursuing or approaching a research project, are invited to participate. Proposals may address processes, performances, outcomes, and/or effects of your research. This two-day synchronous workshop will take place on ZOOM and focus on dialogue. Sessions will be strictly 45-minutes long, allowing for discussion. Days will begin and conclude with a short introductory address.

To amplify, refresh, and expand discussion on research practices, we welcome two types of contributions: a) *Trajectories*, sessions with five 5-minute individual presentations, and b) *Orientations*, workshop- or roundtable-based group conversations with three to five participants. Please apply with an abstract, either; a) addressing your individual research; or b) as a group addressing a research topic or question you consider crucial. Note: The 5-minute *Trajectories* presentations will be pre-recorded. The contributions to *Orientations* will be self-moderated.

This workshop is part of the program of the BauHow5 Consortium including the Swedish research school ResArc (ETHZ, TUD, TUM, UCL, CTH, LTH, KTH) and funded by the Erasmus+ project SABRE. The workshop can be counted as one module of the doctoral course “Approaching Research Practice in Architecture: Theory, Methods, Ethics” (7,5 ECTS). Find more information about the course and apply here: <https://www.ar.tum.de/en/research/doctoral-studies>.

Call for abstracts

The call is free of charge. All submissions will be peer-reviewed.

Please apply with a short bio (50-100 words) and an abstract that responds to the following five questions (in no particular order):

Your research interest: What do I want to know and why?

Paths for learning: What do I have to know to pursue my research?

Your practical knowledge: What do I know through my practice and experience?

Knowledge in your field: What is already known about my topic?

Relevance: What would the effects of your intervention be?

Important dates

Abstracts due: August 31 2020

Please send an email including your abstract and bio to: research.edu@ar.tum.de

Notification of acceptance and feedback from the scientific committee: September 7, 2020

For *Trajectories*, send us your 5-minute pre-recorded presentation (using ZOOM or the recording function of MS PowerPoint/Apple Keynote) via wetransfer no later than: September 28, 2020

To enable lively discussions, access to the pre-recorded *Trajectories* presentations will be granted to three days prior to the event.

WELCOME!

The conveners:

Meike Schalk (KTH), Torsten Lange (TUM), Andreas Putz (TUM) and Frank van der Hoeven (TUD)

For queries, please contact: research.edu@ar.tum.de

Program (Central European Summer Time | note: BST will be one hour earlier)

Thursday 8th of October

9.45 Introduction

10.00-10.45 Breakfast address: Momoyo Kaijima, *Architectural Ethnography*, response, Q&As

11.00-11.45 *Trajectories* I, parallel sessions

12.00-12.45 *Trajectories* II, parallel sessions

13.30-14.15 Lunch address: Isabelle Doucet, *Thinking and Writing through Practices*, response, Q&As

14.30-15.15 *Orientations* I, parallel sessions

15.30-16.15 Evening address: Bryony Roberts, *Expanding Modes of Practice*, response, Q&As

Friday 9th of October

9.45 Introduction

10.00-10.45 Breakfast address: Jane Rendell, *Practicing Ethics*, response, Q&As

11.00-11.45 *Trajectories* III, parallel sessions

12.00-12.45 *Orientations* II, parallel sessions

13.30-14.15 Concluding roundtable conversation

Scientific committee committee

Ute Besenecker, KTH School of Architecture, Stockholm; Monica Billger, Chalmers University of Technology; Ben Boucsein, TU München; Irina Davidovici, ETHZ ; Dietrich Erben, TU München ; Catharina Gabrielsson, KTH School of Architecture; Katja Grillner, KTH School of Architecture; Janina Gosseye, TU Delft; Carola Hein, TU Delft; Ulrika Karlsson, KTH School of Architecture; Daniel Koch, KTH School of Architecture; Thaleia Konstantinou, TU Delft; Ferdinand Ludwig, TU München; Jennifer Mack, KTH School of Architecture; Helena Mattsson, KTH School of Architecture; Emma Nilsson, LTH Lund University; Christina Pech, KTH School of Architecture; Barbara Penner, The Bartlett School of Architecture, UCL; Hilde Remoy, TU Delft; Gunnar Sandin, LTH Lund University; Gerhard Schubert, TU München; Sören Schöbel-Rutschmann, TU München; Alain Thierstein, TU München; Amy Thomas, TU Delft; Fredrik Torisson, LTH Lund University; Philip Ursprung, ETHZ; Udo Weilacher, TU München

Bios

Isabelle Doucet is professor of theory and history of architecture at Chalmers University of Technology, in Gothenburg. Her books include *The Practice Turn in Architecture: Brussels after 1968* (2015) and *Transdisciplinary Knowledge Production in Architecture and Urbanism: Towards Hybrid Modes of Inquiry* (2011), edited with Nel Janssens. Since joining Chalmers, Isabelle initiated the research project “Women Architects and 1968”, beginning with pilot research on women graduates at Chalmers. As part of the Chalmers-wide Gender Initiative for Excellence (Genie), Isabelle acts as the ACE department’s local coordinator. Between 2017-2019, she was involved as a researcher in the Mellon Multidisciplinary Research Project called Architecture and / for the Environment, coordinated by the Canadian Centre for Architecture (CCA) and supported by Andrew W. Mellon Foundation.

Momoyo Kajijima graduated from the Faculty of Domestic Science at Japan Women’s University in 1991. She founded Atelier Bow-Wow with Yoshiharu Tsukamoto in 1992. In 1994 she received her master degree from the Tokyo Institute of Technology. In 2000 she completed her post-graduate program at the Tokyo Institute of Technology. She has served at the Art and Design School of the University of Tsukuba since 2000, currently as an associate professor (2009-). Since 2017 she has been serving as a professor of Architectural Behaviorology at ETHZ. While engaging in design projects of houses, public buildings and station plazas, etc., she has conducted numerous investigations of the city through architecture such as *Made in Tokyo* and *Pet Architecture*. She was the curator of Japan Pavilion at the 16th Venice Architectural Biennale.

Jane Rendell (BSc, DipArch, MSc, PhD) is professor of Critical Spatial Practice at the Bartlett School of Architecture, UCL, where she co-initiated the MA Situated Practice and supervises MA and PhD projects. Jane has introduced concepts of ‘critical spatial practice’ and ‘site-writing’ through her authored books: *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), *Art and Architecture* (2006), and *The Pursuit of Pleasure* (2002). Her co-edited collections include *Reactivating the Social Condenser* (2017), *Critical Architecture* (2007), *Spatial Imagination* (2005), *The Unknown City* (2001), *Intersections* (2000), *Gender, Space, Architecture* (1999) and *Strangely Familiar* (1995). With Dr David Roberts, she leads the Bartlett’s Ethics Commission; and with Dr Yael Padan, ‘The Ethics of Research Practice’, for KNOW (Knowledge in Action for Urban Equality).

Bryony Roberts is an architectural designer and scholar. Her practice Bryony Roberts Studio, based in New York, integrates methods from architecture, art, and preservation to address complex social conditions and urban change. The practice has been awarded numerous prizes, among them the Architectural League Prize, New Practices New York from AIA New York and the American Academy in Rome’s Prize for 2015-16. In tan-dem with her design practice, Roberts instigates research and publication projects about designing in response to social and cultural histories. She guest-edited the recent volume *Log 48: Expanding Modes of Practice*, edited the book *Tabula Plena: Forms of Urban Preservation* (2016), and co-guest-edited *Log 31: New Ancients*. She has also published her research in the *Harvard Design Magazine*, *Praxis*, *Future Anterior*, and *Architectural Record*. She teaches architecture and preservation at the Columbia University Graduate School of Architecture, Planning and Preservation in New York.