Tendencies

Acts of Memory – Scopic Practices of Remembering and Forgetting

7,5 credits

In comparison with other sciences, architectural research is a rather young discipline mainly developed along with the growth of the modern society, including a wide range of topics and scales: technological issues and planning as well as self-reflective analyses and critical stand points in general. Times are changing and new aspects are continuously added to the stock of architecture research.

Recently, in attempts to cover the role in everyday life of architecture and its design, we have seen the development of architectural research that borrows methods and theory from art practice, which in turn may take approaches and demarcations from ethnography. Generally, theories and techniques in research have to do with recalling as well as foreseeing certain aspects of importance, thus time and the passage of events is always present.

In this course we address memory as a theme of research, both from a theoretical and from a methodological perspective. The course is focused on exploring aspects of memory and acts of assembling and harvesting documents of collective experience. The content of the course is particularly devoted to photography as part of performing architectural research and as a practice of remembering and forgetting.

Purpose & aims

The purpose of the course is to give the participants an opportunity to reflect on practices of remembering and forgetting. This is explored through questions of how lens culture and documentation – with a certain focus on photography – in artistic, humanities and social science can be made to contribute to new approaches within research. The aim is to provide opportunities for doctoral students to develop their own research project by way of the documenting, reflecting and narrative possibilities of photographic practices.

Course design

The course will consist of two course modules. The first is scheduled January 27-28 and the second March 2-3, 2020. A pre-course assignment will be announced December 2019. Each module will span over 1.5-2 days and includes seminars and lectures.

Seminars will revolve around handed-out texts as well as discuss the work done by participants, including a pre-course assignment prepared for the first module and a final assignment presentation during the second module.

Teachers & lectures

Course leaders are Sandra Kopljar and Emma Nilsson, associate senior lecturers at LU. Invited guest lecturers are Annette Markham, Communication and Culture, Aarhus University; Björn Nilsson, Archaeology and Ancient History, Lund University; and Carla Åhlander, Photography, Bard Collage Berlin.

Participation

The course is open to ResArc students and other doctoral students with an interest in the course theme.

Examination

Students will receive their grade based on active seminar participation and on an individual assignment in which the student relates to theories, methods and media addressed in the course.

Location

The course will be held at the School of Architecture, LTH, Lund University

Contact

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Apply by sending a statement of interest to resarc@arkitektur.lth.se.

Application to the course due by November 15.